



Unit Map 2012-2013

Monroe #2 - Orleans BOCES (Regional Collaboration)

Collaboration / ELA K* / Kindergarten (ELA Regional Curriculum)

Thursday, October 18, 2012, 8:49AM



Module 3: Informational- Unlocking the Text (Week 13, 6 Weeks)

Stage 1: Desired Results

| FOCUS Common Core Learning Standards | SUPPORTING Common Core Learning Standards |
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| <p>FOCUS CCLS:ELA & Literacy in History/Social Studies, Science, & Technical Subjects PreK–5, Kindergarten , Reading: Informational Text Key Ideas and Details</p> <p>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p> <ul style="list-style-type: none"> ▪ 1. With prompting and support, ask and answer questions about key details in a text. <p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <ul style="list-style-type: none"> ▪ 2. With prompting and support, identify the main topic and retell key details of a text. <p>3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p> <ul style="list-style-type: none"> ▪ 3. With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. <p>Range of Reading and Level of Text Complexity</p> <p>10. Read and comprehend complex literary and informational texts independently and proficiently.</p> <ul style="list-style-type: none"> ▪ 10. Actively engage in group reading activities with purpose and understanding. <p>FOCUS CCLS:ELA & Literacy in History/Social Studies, Science, & Technical Subjects PreK–5, Kindergarten , Writing</p> <p>2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <ul style="list-style-type: none"> ▪ 2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply | <p>SUPPORTING CCLS:ELA & Literacy in History/Social Studies, Science, & Technical Subjects PreK-5, NYS: Kindergarten , Reading: Informational Text Craft and Structure</p> <p>4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p> <ul style="list-style-type: none"> ▪ 4. With prompting and support, ask and answer questions about unknown words in a text. <p>5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p> <ul style="list-style-type: none"> ▪ 5. Identify the front cover, back cover, and title page of a book. <p>6. Assess how point of view or purpose shapes the content and style of a text.</p> <ul style="list-style-type: none"> ▪ 6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. <p>Integration of Knowledge and Ideas</p> <p>7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.</p> <ul style="list-style-type: none"> ▪ 7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). <p>8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p> <ul style="list-style-type: none"> ▪ 8. With prompting and support, identify the |

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| <p>some information about the topic.</p> <p>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <ul style="list-style-type: none"> 3. Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. <p>Research to Build and Present Knowledge</p> <p>7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.</p> <ul style="list-style-type: none"> 7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). <p>Responding to Literature</p> <p>11. Develop personal, cultural, textual, and thematic connections within and across genres as they respond to texts through written, digital, and oral presentations, employing a variety of media and genres.</p> <ul style="list-style-type: none"> 11. Create and/or present a poem, dramatization, art work, or personal response to a particular author or theme studied in class, with support as needed. <p>FOCUS CCLS:ELA & Literacy in History/Social Studies, Science, & Technical Subjects PreK-5, Kindergarten , Speaking and Listening</p> <p>Presentation of Knowledge and Ideas</p> <p>4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p> <ul style="list-style-type: none"> 4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. <p>6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.</p> <ul style="list-style-type: none"> 6. Speak audibly and express thoughts, feelings, and ideas clearly. | <p>reasons an author gives to support points in a text.</p> <p>9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p> <ul style="list-style-type: none"> 9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). <p>SUPPORTING CCLS:ELA & Literacy in History/Social Studies, Science, & Technical Subjects PreK-5, NYS: Kindergarten , Writing</p> <p>Text Types and Purposes</p> <p>1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <ul style="list-style-type: none"> 1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., My favorite book is...). <p>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <ul style="list-style-type: none"> 5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed. <p>6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.</p> <ul style="list-style-type: none"> 6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. <p>8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.</p> <ul style="list-style-type: none"> 8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. <p>SUPPORTING CCLS:ELA & Literacy in History/Social Studies, Science, & Technical</p> |
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Subjects PreK-5, NYS: Kindergarten , Speaking and Listening

Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

- 1. Participate in collaborative conversations with diverse partners about kindergarten topics and texts with peers and adults in small and larger groups.
- 1a. Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).
- 1b. Continue a conversation through multiple exchanges.
- 1c. Seek to understand and communicate with individuals from different cultural backgrounds.

Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

- 4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail.

5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

- 5. Add drawings or other visual displays to descriptions as desired to provide additional detail.

6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

- 6. Speak audibly and express thoughts, feelings, and ideas clearly.

SUPPORTING CCLS:ELA & Literacy in History/Social Studies, Science, & Technical Subjects PreK-5, NYS: Kindergarten , Language

Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

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writing or speaking.

- 1a. Print many upper- and lowercase letters.
- 1b. Use frequently occurring nouns and verbs.
- 1c. Form regular plural nouns orally by adding /s/ or /es/ (e.g., dog, dogs; wish, wishes).
- 1d. Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how).
- 1e. Use the most frequently occurring prepositions (e.g., to, from, in, out, on, off, for, of, by, with).
- 1f. Produce and expand complete sentences in shared language activities.

2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- 2a. Capitalize the first word in a sentence and the pronoun I.
- 2b. Recognize and name end punctuation.
- 2c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).
- 2d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships.

Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

- 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.
- 4a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the verb to duck).
- 4b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word.

5. Demonstrate understanding of word relationships and nuances in word meanings.

- 5. With guidance and support from adults, explore word relationships and nuances in word meanings.
- 5a. Sort common objects into categories

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| | <p>(e.g., shapes, foods) to gain a sense of the concepts the categories represent.</p> <ul style="list-style-type: none"> ▪ 5b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). ▪ 5c. Identify real-life connections between words and their use (e.g., note places at school that are colorful). ▪ 5d. Distinguish shades of meaning among verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. <p>6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p> <ul style="list-style-type: none"> ▪ 6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts. |
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Concepts

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| <p>Macro-concepts:</p> <ul style="list-style-type: none"> ▪ Literal understanding of text ▪ Inferential understanding of text ▪ Writing with evidence <p>Micro-concepts:</p> <ul style="list-style-type: none"> ▪ Questioning ▪ Main topic and key details ▪ Connections between major events, ideas, or pieces of information ▪ Informative/explanatory writing ▪ Shared research projects | |
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Enduring Understandings

Knowledge-based information is an ever-changing expanding genre that encompasses daily communication. The ability to comprehend and analyze informational texts develops critical thinking, promotes logical reasoning and expands one’s sense of the world. (ODE, first grade, ELA model curriculum, 2011)

| Critical Content | Skills |
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| With Prompting and Support | With Prompting and Support: |

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| <ul style="list-style-type: none"> ▪ Understanding informational text is developed by asking and answering questions (RI K.1) ▪ Informational text includes a main topic and supporting details (RI K.2) ▪ Information within a text is related (RI K.3) ▪ Readers research and create projects from informational texts (W K.7) ▪ Readers make connections across genres through writing, art work, poems, or other personal responses (W K.11) | <ul style="list-style-type: none"> ▪ Ask questions to demonstrate understanding of key details (RI K.1) ▪ Answer questions to demonstrate understanding of key details (RI K.1) ▪ Provide key details (SL K.4) ▪ Identify main topic (RI K.2) ▪ Describe how information within a text is connected (RI K.3) ▪ Create a poem, dramatization, art work, or other personal response to a particular author or theme (W K.11) ▪ Provide details about people, places, things and events (SL K.4) |
| <p><u>With Independence:</u></p> <ul style="list-style-type: none"> ▪ Readers read with purpose for understanding (RI K.10) ▪ Informative writing includes name of the topic and information about the topic. (W K.2) ▪ Narrative writing tells about an event or several events in sequential order (W K.3) ▪ As a means of communication, readers convey their personal experiences with detail (SL K.4, SL K.6) | <p><u>With Independence:</u></p> <ul style="list-style-type: none"> ▪ Engage in group reading activities with purpose or understanding (RI K.10) ▪ Compose (drawing, dictating, writing) informative/explanatory text including: (W K.2) <ul style="list-style-type: none"> ▪ name of topic ▪ some information ▪ Narrate through drawing, dictating, writing: (W K.3) <ul style="list-style-type: none"> ▪ a single event ▪ several loosely linked events in order ▪ Participate in shared research and writing projects (W K.7) ▪ Orally communicate thoughts/feelings/ideas in response to text (SL K.4, K.6) |

Vocabulary

Tier 3:
Author, illustrator, photographer, main topic, key details, connections, retell, informational text, information, opinion, research

Stage 2: Assessment Evidence

Assessments

Performance: Authentic Task

Module 3 Assessments
Formative and Summative
Click link for assessment
 [Assessment Statements Modules 3.doc](#)

Stage 3: Learning Plan

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| Learning Activities | Resources |
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[Click link for sunflower unit](#)

 [Sunflower Study Planner.docx](#)

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